

# HENRY WANTON [JIMMY] JONES

1925

## BIOGRAPHY

Born in 1925 in Waterloo, Québec, Henry Wanton Jones presently lives in Morin-Heights in the Laurentians. He spends winters in Mexico, the inspiration for his magnificent large paintings.

- 1967-1983 Teaches drawing and sculpture at Montreal's Sir George William University (now Concordia University)
- 1973-1975 Teaches sculpture at McGill University in Montreal
- 1970 Teaches graphic design at the Université du Québec à Montréal (UQAM)
- 1961-1963 Teaches children at the Montréal Museum of Fine Arts School with Arthur Lismer and Audrey Taylor
- 1956-1967 Teaches graphic design and drawing at the Montréal Museum of Fine Arts School of Art and Design

For over 35 years Jones created pottery, gold and silver jewellery, paintings and sculptures. In 1976, Jones decided to paint exclusively.

The artist works on six or seven paintings at a time. He finds it difficult to part with his works once completed. He is known to return to his paintings to change or add a signature, to change a small detail.

## STUDIES

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| 1949-1952 | Fine Arts at the Montreal Museum of Fine Arts School of Art and Design Studied with Dr. Arthur Lismer, Gordon Weber, Eldon Grier and Jacques de Tonnancour |
| 1946-1949 | Fine Arts at Sir George Williams University, Montreal  |

## TECHNIQUE/MEDIUM

Jones works in oils on Masonite or with watercolours. He produces pen-and-ink and pencil drawings. His sculptures are created with steel, fibreglass and ceramics.

## SUBJECTS AND THEMES

Among the artist's favourite subjects are:

- Still-life compositions
- Nudes in nature
- Equestrian nudes
- Portraits, self-portraits and masks
- The artist and his model

The works of Henry Wanton Jones are both spiritual and amusing. Jones frequently uses red, green and white -the three colours of the Mexican flag- in his paintings. Eggs, cherries and oranges appear repeatedly in his still-life compositions. His major paintings are inherently sexual, audacious and mysterious in nature.

## SOLO EXHIBITIONS

- 2011 *Sleeping Beauty*, Galerie d'Avignon, Montreal
- 2006 *Masked/Unmasked*, Galerie Valentin, Montréal
- 2003 *Drawings & related works*, Galerie Valentin, Montréal
- 2003-1999-97 Gallery Gevik, Toronto
- 1997 Bau-Xi Gallery, Vancouver
- 1996-94-82 Kastel Gallery, Montréal
- 1981 Galerie Pierre Larin, St-Sauveur-des-Monts
- 1972 *Retrospective*, Sir George Williams University
- 1969 *Sculptures*, Jerrold Morris Gallery, Toronto
- 1969 *Sculptures*, Waddington Gallery, Montréal
- 1962 Penthouse Gallery, Montréal
- 1961-55 Gallery XII, Montréal Museum of Fine Arts
- 1959 Travelling Exhibition of Regina at Vancouver
- 1957-53 Agnès Lefort Gallery, Montréal

## GROUP EXHIBITIONS

- 2013-12-11-10-09-08-07-06-05-04-03-02-01-00 *Small size paintings*, Galerie Valentin, Montréal
- 2012-11-10-09-08-07-06-05-04-03-02-01-00-99-98-97-96-95-94-9 *Artists' choice*, Galerie Valentin, Montréal
- 2005-04-03-02-01-00-99-9 Galerie D'Avignon, Montréal
- 2005-04-03-02 Toronto International Art Fair, Galerie D'Avignon
- 1999 *Self-portrait*, Galerie Valentin, Montréal
- 1996 Agnès Lefort Gallery, The founding years 1959-61, Concordia University, Montréal
- 1993 *25th anniversary*, Kastel Gallery, Montréal
- 1993-92-91 *Spring collection*, Galerie Y. Desgagnés, Baie-St-Paul
- 1992 *Québec Sculpture 1946-1961*, Musée du Québec
- 1991 Québec Artists, Fredericton, N. B.
- 1991 *Canadian Art of the XX century*, Galerie Michel Bigué, St-Sauveur, QC
- 1990 *Collector's Choice*, Kastel Gallery, Montréal
- 1986 *Inaugural exhibition on Sherbrooke St*, Galerie Valentin, Montréal
- 1985 *Galerie L'Art Français presents*, Galerie Valentin, Montréal
- 1984 *The landscape in Québec painting*, Galerie l'Art Français, Montréal
- 1984 *50th anniversary, 50 artists*, Galerie l'Art Français, Montréal
- 1981 *Still life*, Galerie l'Art Français, Montréal
- 1981, 1977, 1974 et 1972 *Fine Arts Faculty Show*, Sir George Williams University, Montréal
- 1980 *Shell Canada collection*, Calgary

- 1970 *20 years of Québec sculpture*, Musée d'Art Contemporain, Montréal and Musée Rodin, Paris
- 1970-65 *Panorama of Québec sculpture*
- 1973-65 *Thomas More Associates annual exhibition*, Montréal
- 1967 *Exhibition of previous Spring Show prize winners 1908 to 1965*, Montréal Museum of Fine Arts
- 1967 *Sculpture 67*, Toronto
- 1966-67 *Canadian Crafts travelling exhibition*, National Gallery of Canada
- 1966 *Black and White*, Studio 23
- 1964 *Town Hall*, Arvida, Québec
- 1964 *Paintings*, Royal Canadian Academy, Ottawa
- 1964 *Sculptures*, Royal Canadian Academy, Montréal
- 1964-63 *Eaton's Department Store*, Montréal
- 1964-62-61-60-58 *Women's Committee Show and Sale*, Montréal Museum of Fine Arts
- 1961 *25 Québec Painters*, Stratford, Ontario
- 1961-58-56-55 *Winnipeg Art Gallery annual exhibition*, Winnipeg
- 1961-60-58-57-56-54-51 *Spring Show*, Montréal Museum of Fine Arts
- 1960 *Young Montréal Painters*, Travelling exhibition, Toronto Museum, Toronto
- 1959-58 *Annual sale of Canadian art*, Art Gallery of Toronto
- 1959-58 *Women's Committee Exhibition*, Art Gallery of Toronto
- 1959-58 *Canadian Group of Painters*
- 1958 *Roberts Gallery*, Toronto
- 1957 *35 Contemporary painters*, Montréal Museum of Fine Arts
- 1957-56 *Ceramics, sculptures, enamels, gold and silver jewelry*, Université de Montréal
- 1957-53 *Agnès Lefort Gallery*, Montréal
- 1956 *Exhibition of Canadian paintings and sculptures*, Université de Sherbrooke
- 1956 *Panorama of Montréal painting*, Ile Ste-Hélène barracks, Montréal
- 1956-55 *Exhibition of Canadian Group of Painters*, Montréal Museum of Fine Arts
- 1955 *Midtown Gallery*, Montréal
- 1955 *Canadian Ceramics*, Montréal Museum of Fine Arts
- 1955 *First annual exhibition of the Canadian Group of Painters*, National Gallery of Canada
- 1954 *Garret Studio*, Montréal
- 1954 *Ste-Adèle Art Centre*, Ste-Adèle, QC
- 1950 *Les Rebelles*, Montréal

## BIBLIOGRAPHY

- « Henry W. Jones : Ce moment dans la nuit..., entretien avec John K. Grande », *Vie des arts*, no. 193 (Winter 2003-2004)
- Henry Lehmann, "The best works by Henry Wanton Jones", *The Gazette* (November 2, 2003)
- Robert Bernier, « J'irai comme un cheval fou... d'amour », *Parcours l'informateur des arts*, vol. 9 no. 3 (Autumn 2003)
- Robert Bernier, *La peinture au Québec depuis les années 1960*, Montréal, Les Éditions de l'Homme, 2002
- Bernard Tanguay, *Autour de H.W. « Jimmy Jones »*, Québec, Éditions Le Loup de Gouttière, 1996
- *Henry Wanton Jones*, Montréal, Galerie Kastel Inc. 1994
- « Jimmy Jones », *Magazin'Art*, 6ème année », no. 4 (Summer 1994)
- Michel Martin et Gaston Saint-Pierre, *La sculpture au Québec, 1946-1961*, Québec, Musée du Québec, 1992

- Bernard Tanguay, « Dix-huit aperçus sur le senior Jones », *Le Collectionneur* (Spring/Summer 1991)
- Guy Boulizon, *Le Paysage dans la peinture au Québec*, La Prairie, Éditions Marcel Broquet, 1984
- Guy Robert, *L'art actuel au Québec depuis 1970*, Montréal, Iconia, 1983
- Jacques Roussan, *Le nu dans l'art au Québec*, La Prairie, Éditions Marcel Broquet, 1982
- Dan Karon, “Love affair with gov’t turns sour”, *The Ottawa Journal* (August, 9, 1975)
- Guy Robert, *L'art au Québec depuis 1940*, Montréal, La Presse, 1973
- Paul Duval, *Four Decades: The Canadian Group of Painters and their contemporaries. 1930-1970*, Toronto, Irwin Clarke Editions, 1972
- Michael White, “Small sculptures speak a personal language”, *The Gazette*, 1972
- Irene Heywood, “Landscape, but in sculpture”, *The Gazette* (04/07/1970)
- Dorothy Cameron, *Sculpture '67*, 1968
- Claude Jasmin, « Les Beaux-Arts », *La Presse*, 1962
- Jean-René Ostiguy, « Jones et Caiserman », *Le Devoir*, 1955
- R. De Repentigny, « L'Exposition de Jimmy Jones est spectaculaire », *La Presse*, 1955
- Jean-René Ostiguy, « Studio 23 », *Le Devoir*, 1954

## COLLECTIONS

- Musée national des beaux-arts du Québec, Québec
- Winnipeg Art Gallery, Winnipeg
- Musée d'art de Joliette, Joliette QC
- Musée du Bas-St-Laurent, Rivière-du-Loup QC
- External Affairs Department, Ottawa
- Public Works Department, Ottawa
- Confederation Art Centre, Charlottetown, Prince Edward Island
- McMichael Canadian Collection, Kleinburg, Ontario
- Bundy Art Gallery, Waitsfield, Vermont, USA
- Robert McLaughlin Gallery, Oshawa, Ontario
- Concordia University, Montréal
- University of New Brunswick, Fredericton, NB
- Thomas More Institute, Montréal
- Confédération des caisses populaires Desjardins, Montréal
- Loto-Québec, Montréal
- Dupont Canada Inc., Mississauga, Ontario
- Reader's Digest Collection, Montréal