

AARON FINK

Born in 1955, Boston, MA.

SOLO EXHIBITIONS:

- “Aaron Fink, ‘Splits’ recent watercolors, Alpha Gallery, Boston, MA, October 2011 (Exhibition Catalog).
- “Aaron Fink, “Sail On”, Alpha Gallery, Boston, MA, May 2010 (Exhibition Catalog).
- “Fink”, Galerie D’Avignon, Montreal, Canada, October 2010 (Exhibition Catalog).
- “Aaron Fink, Small Pleasures”, Galerie Egelund, Copenhagen, Denmark, December 2009
January 2010.
- “Aaron Fink, “Americana”, Alpha Gallery, Boston, MA, March 2009.
- “Aaron Fink, Recent Paintings”, 212 Gallery, Aspen, CO, March 2009.
- “Aaron Fink, Small Pleasures”, Galerie Egelund, Copenhagen, Denmark, December 2008
January 2009.
- “Aaron Fink, Recent Work”, Galerie D’Avignon, Montreal, Canada,
November 2007.
- “Aaron Fink”, Galerie Egelund, Copenhagen, Denmark, October 2007.
- “Aaron Fink, Paintings”, Magidson Fine Art, Aspen, CO, March 2007.
- “Aaron Fink: New Paintings”, Galerie Murlot, New York, November - December, 2006.
(Exhibition Catalog)
- “Aaron Fink”, Alysia Duckler Gallery, Portland, OR. October, 2006.
- “Aaron Fink: Elements and Other Prints”, The Dean’s Gallery, MIT Sloan School
of Management, Cambridge, MA, January - May 2006.
- “Aaron Fink, Venus and Sundaes, Works on Paper”, Alpha Gallery, Boston, MA,
February, 2006.
- “Aaron Fink, Paintings”, Magidson Fine Art, Aspen, CO, August 2005.
- “Aaron Fink, New Paintings”, Alpha Gallery, Boston, MA, April, 2005. (Catalog)
- “Aaron Fink, Recent Work”, Galerie D’Avignon, Montreal, Canada,
November 2004. (Catalog)
- “Aaron Fink”, Galerie Egelund, Copenhagen, Denmark, March 2004. (Exhibition
Catalog)
- “Aaron Fink, Retropective” , Magidson Fine Art, Aspen, CO, March 2004. (Exhibition
Catalog)
- “Aaron Fink, Recent Works”, Elins, Eagles - Smith Gallery, San Francisco, CA.
January
2004.
- “Aaron Fink”, Lisa Sette Gallery, Scottsdale, AZ. January 2004.
- “Aaron Fink’ Out of the Ordinary,” Gallery Susan DeWitt, Naples, FL, February 2003.
- “Aaron Fink, New Work”, Alysia Duckler Gallery, Portland, OR. November 2002.
- “Aaron Fink, New Paintings”, Alpha Gallery, Boston, MA, November 2002.
- “Aaron Fink”, Jewish Community Center, Deal, NJ, November 2002.
- “Aaron Fink” , Magidson Fine Art, Aspen, CO, August 2002.
- “Aaron Fink” Pamela Auchincloss, New York, NY, May 2002.
- “Aaron Fink, Contemporary Master”, Galerie D’Avignon, Montreal, Canada,
October - November 2001. (Brochure)

"Aaron Fink, Works on Paper", Alpha Gallery, Boston, MA, March 2001. (Poster)
"Aaron Fink", Magidson Fine Art, Aspen, CO, March 2001. (Exhibition Catalog)
"Aaron Fink", Alysia Duckler Gallery, Portland, OR. November 2000.
"Aaron Fink", Galerie Egelund, Copenhagen, Denmark, February 2000. (Exhibition Catalog)
"Aaron Fink, Recent Works", Alpha Gallery, Boston, MA, November 1999. (Exhibition Catalog)
"Aaron Fink, Paintings and Sculpture", Muskegon Museum of Art, Muskegon, MI, August - October 1999. (Exhibition Brochure)
"Aaron Fink, Works on Paper", Magidson Fine Art, Aspen, CO, August 1999.
"Aaron Fink", Magidson Fine Art, Aspen, CO, March 1999. (Exhibition Catalog)
"Aaron Fink, Recent Works", Lisa Sette Gallery, Scottsdale, AZ. October 1998.
"Woman: States", Alpha Gallery, Boston, MA. September 1998.
"Vitrographs (Portland Suite)" Alysia Duckler Gallery, Portland, OR. September 1998.
"Aaron Fink, New Work", I. Wolk Gallery, St. Helena, CA October - November 1997.
"Aaron Fink, Paintings", Magidson Fine Art, Aspen, CO, August 1997.
"Aaron Fink, Recent Works", Alpha Gallery, Boston, MA, May 1997.
"Aaron Fink: Hats", The Art Complex Museum, Duxbury, MA, February - April 1997.
"Aaron Fink, Paintings and Counterproofs", Lisa Sette Gallery, Scottsdale, AZ, November 1996.
"Aaron Fink, Gouaches", David Beitzel Gallery, New York, January 1996.
"Aaron Fink, Paintings 1984 - 1995", Rockford Art Museum, Rockford, IL, November 1995 - January 1996, (Exhibition Catalog).
Alpha Gallery, Boston, MA, November 1995.
Magidson Fine Art, Aspen, CO, August 1995.
"Rembrandt's Shell" Center Street Studio, Boston, MA, June - July 1995.
David Beitzel Gallery, New York, NY, February - March 1995.
Galerie Barbara Farber, Amsterdam, The Netherlands, November 1994.
"Ten Years of Printmaking" Center Street Studio, Boston, MA, October 1994.
Magidson Fine Art, Aspen, CO, August 1994.
Jaffe Baker Blau Gallery, Boca Raton, FL, May 1994.
"Works on Paper", Hatton Gallery, Colorado State University, Fort Collins, CO, January - March 1994, (Exhibition Catalog).
Alpha Gallery, Boston, MA, November - December 1993.
David Beitzel Gallery, New York, NY, February - March 1993.
"Monotypes, Prints, and Gouaches", Alpha Gallery, Boston, MA, December 1992 - January 1993.
Lisa Sette Gallery, Scottsdale, AZ, February 1992.
Alpha Gallery, Boston, MA, November - December 1991.
Rutgers Barclay Gallery, Sante Fe, NM, August - September 1991.
"Works on Paper", David Beitzel Gallery, New York, NY February - March 1991.
Galerie Barbara Farber, Amsterdam, The Netherlands, January - February 1991, (Exhibition Catalog).
"New Monotypes", Anne Reed Gallery, Ketchum, ID, November - December 1990, (Exhibition Brochure).
Roger Ramsey Gallery, Chicago, IL, September - October 1990.
"Counterproofs", Alpha Gallery, Boston, MA, May 1990.
David Beitzel Gallery, New York, NY, March 1990.
Hartje Galerie, Frankfurt, Germany, January 1989.
Alpha Gallery, Boston, MA, April 1989, (Exhibition Catalog).

David Beitzel Gallery, New York, NY, April 1988
Jack Shainman Gallery, Washington, DC, February 1988
Alpha Gallery, Boston, MA, April 1987.
Galerie Barbara Farber, Amsterdam, The Netherlands, February 1987.
Victoria Munroe Gallery, New York, NY, January 1987.
Hartje Galerie, Frankfurt, Germany, November 1986, (Exhibition Catalog).
Castelli Uptown, New York, NY, September 1986.
East End Gallery, Provincetown, MA, Summer 1986.
Alpha Gallery, Boston, MA, May 1985.
Jack Shainman Gallery, Washington, DC, February 1985.
Galerie Barbara Farber, Amsterdam, The Netherlands, October 1985.
East End Gallery, Provincetown, MA, Summer 1984.
Alpha Gallery, Boston, MA, November 1983.
Galerie Barbara Farber, Amsterdam, The Netherlands, October 1982.
Galerie Barbara Farber, Amsterdam, The Netherlands, December, 1981.
Alpha Gallery, Boston, MA, November 1981.
Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA,
October - November 1980.

SELECTED GROUP EXHIBITIONS:

"MICA Then and Now" Ethan Cohen Gallery, Beacon, NY. September - November 2013
"MICA Then and Now" Ethan Cohen Gallery, New York, NY. September 2013.
"Art in Boston", Chandler Gallery, Cambridge, MA. January 2013.
"The Expressive Voice", Danforth Museum of Art, Framingham, MA, November 20,
2011 - February 26, 2012.
"Bon Appetit: A Visual Treat", Concord Art Association, Concord, MA October 22 -
November 28, 2010.
"Celebrating Ten Years" Galerie D'Avignon, Montreal, Canada, April 2008, (Catalog)
"New England Impressions II: Exploring the Woodcut", Concord Art Association,
Concord,
MA, March - May 2008. (Catalog)
"Right to Print, Segura Publishing Company", Scottsdale Museum of Contemporary Art,
Scottsdale, AZ, September - December 2007.
"Fourteen Artists/Fourteen Years, Mahaffey Fine Art", Portland Art Museum, Portland,
OR
September 2006 - January 2007.
"More Than One, Prints from the Center Street Studio," Cantor Art Gallery, College of
the
Holy Cross, Worcester, MA. September - October 2004.
"Bernard Chaet, Aaron Fink, Graham Nickson, Works on Paper," Alpha Gallery,
Boston,
MA. December 2003.
"Contemporary Prints and Photos from the Bruce Brown Collection," Colby
College
Museum of Art, Colby College, Waterville, ME. January - March 2003
"In Edition: Prints from the Anderson Ranch and O'Brien Graphics," Aspen Art
Museum,
Aspen, CO, October, 2002.
"Painting in Boston: 1950-2000" DeCordova Museum and Sculpture Park, Lincoln, MA.

September 2002 - February 2003 (Exhibition Book)

"Boston and the Printmakers Art" Harvard Club of Boston, Boston, MA. April 2001

"Food for Thought, Images of Food in Art", A. P. Giannini Gallery, Bank of America Center, San Francisco, CA. January - March 2001

"Benefit for The Foundation for Contemporary Performance Arts" Matthew Marks Gallery, New York, NY, December 2000.

"A Tribute to John Powers", Hatton Gallery, Colorado State University, Fort Collins, CO, October - December 2000. (Exhibition Brochure)

"Portraits", Alpha Gallery, Boston, MA, November 2000.

"Celebrating Contemporary Art in New England: Recent Acquisitions", DeCordova Museum and Sculpture Park, Lincoln, MA, March - April 2000.

"Monotypes and Beyond", Attleboro Museum, Attleboro, MA, August - October 1999.

"Cutting Edges, Painters' Woodcuts from Experimental Workshop", Sidney Mishkin Gallery, Baruch College, New York, NY. May 1999.

"More Than One, Prints and Portfolios from Center Street Studio, Boston" The Marsh Art Gallery, University of Richmond, Richmond VA, October - December 1998. (Exhibition Catalog)

"Fever", Lisa Sette Gallery, Scottsdale, AZ. Summer 1998.

"A Salute to Boston", Boston Public Library, Boston, MA. May 1998.

"Be Still Dear Art", The New England School of Art and Design, Boston, MA. May 1998

"The Ceramic Project", Barbara Krakow Gallery, Boston, MA. December 1997.

"Attributes of the Artist, Artists Tools as Subject Matter", The Art Complex Museum, Duxbury, MA. August - October 1997.

"Working Sources: The Painter and the Photographic Image", Alpha Gallery, Boston, MA, March 1997.

"The Unique Print; Six Innovative Approaches to the Monotype", Starr Gallery, Leventhal - Sidman Jewish Community Center, Newton, MA, January - March 1997.

"Still Life: The Object in American Art, 1915 - 1995 Selections from the Metropolitan Museum of Art", Marsh Art Gallery, Richmond VA, January 3 - February 28, 1997, The Arkansas Arts Center, Little Rock, AK, March 28 - May 23, 1997, Newport Harbor Art Museum, Newport Harbor, CA, June 20 - August 15, 1997, Philbrook Museum of Art, Tulsa, OK, September 12 - November 7, 1997, The Society of Four Arts, Palm Beach, FL, January 9 - February 8, 1998, Salina Art Center, Salina, KS, March 6 - May 3, 1998, (Exhibition Catalog).

"Face + Figure", Museum of Fine Arts, Boston, MA, November 1996 - March 1997.

"Cornucopia", Champion International Corporation, Stamford, CT, August - December 1996.

"Recent Acquisitions to the Permanent Collection" DeCordova Museum and Sculpture Park, Lincoln, MA, June 1996 - September 1996.

"Natural Selections", Lisa Sette Gallery, Scottsdale, Arizona, April 1996.

"1946-1996: Bouwfonds, Twenty Years of Collecting", Museum Boymans van Beuningen, The Netherlands, March 1996.

"Ten Year Anniversary Exhibition", Lisa Sette Gallery, Scottsdale, Arizona, March - February 1996.

Prints to Benefit the Foundation for Contemporary Performance Arts, Brooke Alexander, New York, December 1995.

"Grand Illusions, Four Centuries of Still Life Painting" Museum of Fine Arts, Boston, MA, September 1994 - January 1995.

"Richard Bosman, Aaron Fink, Charles Hewitt, Jane Miller", Dartmouth College, Hanover, NH, November 1994.

"Experimental Workshop", Olga Dollar Gallery, San Francisco, CA, October 1994.

"Painters", Lisa Sette Gallery, Scottsdale, AZ, May - August 1994.

"Mourlot Editions", Galerie Mourlot, Boston, MA, April - May 1994.

"Selected Prints from the Vinalhaven Press", Paula Paulette Contemporary, Portland, ME, January - March 1994. (Exhibition Catalog)

"The Label Show", Museum of Fine Arts, Boston, MA, February - May 1994.

"James Stroud + The Center Street Studio", Karl Drerup Fine Arts Gallery, Plymouth State College, Plymouth, NH, February - March 1994.

"Let's Face It", Galerie Barbara Farber, Amsterdam, The Netherlands, January 1994.

"Small Paintings", Alpha Gallery, Boston, MA, December 1993.

"James Stroud + The Center Street Studio", Iris and Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, November 1993.

45th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY, November 1993.

Selections from Mourlot Imprimeur, Han-Kyu Department Store, Tokyo, Japan, September 1993.

"Images of Fruit", Martha Tepper Fine Arts, Boston, MA, June - August 1993.

"Works on Paper", Evelyn Aimis Gallery, Boca Raton, FL, May 1993.

"Yale Collects Yale", Yale University Art Gallery, New Haven, CT, April - June 1993.

"Paintings from New York", Aaron Fink, Willy Heeks, David Kapp, Sam Messer, Elizabeth Leach Gallery, Portland, OR, April 1993.

"Aaron Fink, James Hansen, James Stroud" Galerie Mourlot, Boston, MA, February - March 1993

"Fast Forward: Six Years of Collecting For a New Museum", Samuel P. Harn Museum of Art, Gainesville, FL, February - March 1993.

Group Show, Galerie Mourlot, Boston, MA, December 1992 - January 1993.

"A Decade of Print Publishing", Neuberger Museum of Art, Purchase, NY, October - January 1993.

"Small Works", Lisa Sette Gallery, Scottsdale, AZ, October 1992.

"The Art Collection of the Federal Reserve Board: Five Years of Accessions", Board of Governors Building, Washington, DC, June 1992.

"A Feast for the Eyes", Capitol Cities/ABC, curated by Erica Begrens, Museum of Modern Art, Art Advisory Service, March - May 1992.

"New Year - New Work", Galerie Barbara Farber, Amsterdam, The Netherlands, January - February 1992.

"Images from the Eighties: Part I", Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, December 1991 - February 1992.

"New Work", David Beitzel Gallery, New York, NY, July - August 1991.

Group Exhibition, David Beitzel Gallery, New York, NY, November 1990.

"Experimental Workshop; Recent Editions & Monotypes", Elizabeth Leach Gallery, Portland, OR, October 1990.

"The Unique Print: The 70's into the 90's", Museum of Fine Arts, Boston, MA, September - December 1990.

"8 Artists/8 Visions", DeCordova Museum, Lincoln, MA, June - September 1990 (Exhibition Catalogue).

"Drawings", Tavelli Gallery, Aspen, CO, July 1990.

"Quebec/Boston", Galerie Optica, Montreal, Canada, March - April 1990, traveling to City Place Gallery, Boston, MA, May - June 1990.

Galerie Barbara Farber, Amsterdam, The Netherlands, May - June 1990.

"A Salute to Boston", Boston Public Library, Boston, MA, March 1990.

"Radiant Fruit: Iconic Still Life", Trabia Gallery, New York, NY, February - March 1990.

"Prints from the Experimental Workshop", Alpha Gallery, Boston, MA, January 1990.

"Works on Paper", Alpha Gallery, Boston, MA, December 1989 - January 1990.

"Prints of the 1980's from the Collection of Joshua P. Smith", National Gallery of Art, Washington, DC, December 1989 - April 1990.

Group Exhibition, David Beitzel Gallery, New York, NY, December 1989.

"The Age of Pluralism", Centro di Cultura Ausoni, Rome, Italy, June 1989.

Group Exhibition, Borders Gallery, Miami, FL, September - October 1989.

"A Feast for the Eyes", Pfizer, Inc., curated by the Museum of Modern Art, Art Advisory Service, 1989.

"Transcendent", David Beitzel Gallery, New York, NY, September 1988.

"New Talent Revisited", Alpha Gallery, Boston, MA, April, 1988.

Group Show, David Beitzel Gallery, New York, NY, September 1987.

"Skowhegan Alumni", Portland Museum of Art, Portland, ME, June, 1987.

Award Candidates Show, American Academy and Institute of Arts and Letters, New York, NY, March 1987.

"70's into 80's: Printmaking Now", Museum of Fine Arts, Boston, MA, October 1986 - February 1987.

"Skowhegan Alumni", Leo Castelli Gallery, New York, NY, October 1986.

"Public and Private: American Prints Today", The Brooklyn Museum, Brooklyn, NY. February - May 1986.

Group Show, Jack Shainman Gallery, Washington, DC, June 1985.

Group Show, Galerie Barbara Farber, Amsterdam, The Netherlands, May, 1985.

Group Show, Akmak Galerie, Berlin, West Germany, March 1985.

"Highlights: Selections from the Bank of America Corporation Art Collection", Bank of America World Headquarters, San Francisco, CA, October - November, 1984.

"Local Visions IV: Portraits", Hayden Gallery, M.I.T., Cambridge, MA, October - November 1984.

"Contemporary Miami Collectors", Metropolitan Museum, Coral Gables, FL, September - October 1984.

"The Modern Art of the Print: Selections from the Lois & Michael Torf Collection", Museum of Fine Arts, Boston, MA, August - October 1984, Williams College Museum of Art, Williamstown MA. May - July 1984.

"Painting and Sculpture Today", Indianapolis Museum of Art, May - June 1984.

Group Show, Marlborough Gallery, New York, NY, Summer 1984.

"The New Portrait", Institute for Art and Urban Resources", Project Studio One, Long Island City, NY, April - June 1984.

"The American Artist as Printmaker", Brooklyn Museum, Brooklyn, NY, October, 1983 - January, 1984.

"Boston Now: Part II", Institute of Contemporary Art, Boston, MA, June - August 1983.

"Jon Abbott, Aaron Fink, Tom Lieber, Chris Wool", Delahunty Gallery, New York, NY, June - July 1983.

"The Figure Beside Itself: Contemporary Figurative Prints", University of Massachusetts, Amherst, MA, September - October 1982.

"Art of the State", Rose Art Museum, Brandeis University, MA, July - August 1982.
 "Boston Now: Figuration", Institute of Contemporary Art, Boston, MA, May - June 1982.
 "A Private Vision: Contemporary Art from the Graham Gund Collection", Museum of
 Fine Arts, Boston, MA, 1982.
 "Six Young Americans", Galerie Barbara Farber, Amsterdam, The Netherlands, March -
 April 1981.
 "New Talent", Alpha Gallery, Boston, MA, June 1980.
 "Boston Printmakers 32nd National Exhibition", DeCordova Museum, Lincoln, MA,
 December 1979 - February 1980.
 "New Talent from Skowhegan", Betsy Van Buren Gallery, Cambridge, MA, November -
 December 1979.
 "Works on Paper from the Yale School of Art", Victoria College of Art, Melbourne,
 Australia, June - July 1977.

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 p G3 - G4, photo.
 Cate McQuaid; "Works of Paint," Boston Globe, June 1, 2011
 Patricia G. Berman, "Aaron Fink, New Work/New World," "Sail On", Alpha Gallery,
 Boston, MA, March 2009 (Exhibition Catalog).
 Dorata Kozinska, "Aaron Fink Paint as Subject Matter," Fink, Galerie D'Avignon,
 Montreal, Canada, October 2010 (Exhibition Catalog).
 Cate McQuaid, "Reading between the lines, Icons, with a fresh coat of paint,"
 Boston Globe, April 1, 2009. p G10.
 Cate McQuaid, "Bold strokes color his world, Painter ranges from icons to ice cream,"
 Boston Globe, April 19, 2007, p C6, photos.
 Stewart Oksenhorn, "Aaron Fink Objectifies Aspen," Aspen Times Weekly, March 11,
 2007, p 61 - 63, photos.
 Christene Temin, "Huge Talent (Aaron Fink)", New England Home, March - April 2007,
 p
 96 - 102, 7 photos.
 Cate McQuaid, "Aaron Fink: Recent Paintings," The Boston Globe, April 21, 2005, p
 Calendar 18, photo.
 Peter Michael Hornung, "Fyldt til Bristepunktet," Politiken, March 19, 2004, photo.
 Gro Hoyer Thielst, "Amerikansk Kolorist Saetter Tryk Pa Farven," Borsen, March 1,
 2004, photo.
 Pernille Anker Kristensen, "Farverig Amerikaner, Appetit pa Hverdagen," Jyllands
 Posten,
 February 28, 2004, JPKobenhaven p 1 + 8, 6 photos.
 Roberta Burnett, "The Glory of the Rose," Scottsdale Republic, January 29, 2004, p9.
 photo.
 Kenneth Baker, "Mass Appeal", San Francisco Chronicle, January 18, 2004, p D1 + D10,
 photo.
 Eleanor Heartney, "Aaron Fink, Out Of The Ordinary" Monograph, Hard Press Editions,
 Lenox, MA, 230pp, 203 color plates, 2002.
 Raphael Rubinstein, "Aaron Fink at Pamela Auchincloss", Art in America, December
 2002,
 p 115, photo.
 Cate McQuaid, "Fink's Monumental Task", The Boston Globe, November 22, 2002,

p C22.

William Corbett, "Material Boy", The Boston Phoenix, November 15, 2002, p Arts 14.

Cate McQuaid, "Aaron Fink Finds There's More to a Rose Than Meets the Eye", The Boston Globe, March 29, 2001, p C1 + C12, photos.

Monica Nakamine, "A Painter Invites Viewers to Frame Own Opinions", The Boston Globe, March 11, 2001, p 9 -10 C1, photo.

Amiee B. White, "Fink's Roses Blossom with Symbolism", The Aspen Times, March 10, 2001, p 5b + 17b, photo.

Dorthe Neilsen, "APM - Chef Baner Veg for Amerikansk Kunstner", Borsen, February 4, 2000, p 35, photos.

Cate McQuaid, "An Immersion into Color and Technique", The Boston Globe, November 25, 1999, p 7C, photo.

Roger Green, "Aaron's Art Grabs Your Attention", Muskegon Chronicle, September 9, 1999, p 1D + 5D, photo.

Gail Sachson, "Aaron Fink's Fruits are Ripe to Pick at Magidson Gallery", Aspen Daily News, August 5, 1999, p 14 photo.

Martha Buskirk, "Report from Boston", Art in America, June 1999, p 57 - 63, photo.

Faye Hirsch, "Working Proof", Art On Paper, January - February 1999, p 51, photo.

Richard Waller, More Than One; Prints and Portfolios from the Center Street Studio, The Marsh Art Gallery, University of Richmond, Richmond, VA, 1998, reproduction.

Andrew Long, "Openings, Tasters Choice", Art + Antiques, October 1998, p 32-34, photo.

Cate McQuaid, "Aaron Fink's 'Woman' Portrays Phases of Female", The Boston Globe, September 24, 1998, p C3, photo.

Johanna Barrett, "Banner Days", The Sunday Herald, November 16, 1997, photos.

Lisa Greenberg, Attributes of the Artist, Art Complex Museum, Duxbury, MA. 1997, reproduction.

Carrie Click, "Aaron Fink: A Famously Refreshing Artist", The Aspen Times, July 26 + 27, 1997, p 3-B, photo.

Carole Gold Calo, "Aaron Fink: Hats", Art New England, August / September, 1997.

Lisa Greenberg, Aaron Fink: Hats, Art Complex Museum, Duxbury, MA. 1997, reproductions.

Cate McQuaid, "Aaron Fink's Light Motifs", The Boston Globe, March 14, 1997, p A1, C1 + C10, photos and reproductions.

Mary Sherwood, "In Near Obsessive Style, Fink Covers His Topic in Hats", Boston Sunday Herald, February 16, 1997, p 50, photo.

Laura Collins-Hughes, "Aaron Fink Hangs His Hats at the Art Complex Museum", Duxbury Mariner, January 30, 1997, reproductions.

Constance Gorefinkle, "Artist Likes to Focus on the Stuff of Everyday Life", The Patriot Ledger, January 25/26, 1997, p 33, photo.

"Aaron Fink: Hats at the Art Complex Museum", Art Now Gallery Guide, February, 1997, p NE 11, reproduction.

Sabine Rewald and Lowery Sims, Still Life; The Object in American Art 1915 - 1995, Rizzoli, 1996, reproduction.

Christine Temin, "MFA has Serious Fun with 'Face + Figure' ", The Boston Globe, November 15, 1996, p D1 + D10, reproduction.

Carrie Click, "Aaron Fink's Uncommon View of the Common", The Aspen Times, September 14-15, 1996, pp 1B+8B, reproductions.

Robert and Martha Gamblin, Gamblin Color Book, Gamblin Artists Colors Co. 1996, reproduction.

Patrick Pacheco, "The Top 100 Collectors in America", Art and Antiques, March 1996, p 91.

Nancy Stapen, "Aaron Fink's Monumental Way with the Ordinary", The Boston Globe, November 30, 1995, p 75, reproductions.

Candice Miles, "Calm Exuberance" , Phoenix Home and Garden, December 1995, pp 62 - 67, reproductions.

"Aaron Fink, Rembrandt's Shell (1995)", The Print Collector's Newsletter, September - October 1995, Vol. XXVI, No. 4. p 138.

"Monolithic Fruit", The Aspen Times, August 12-13, 1995, p.3-B.

Ed Wingen, "Aaron Fink Gives his Paintbrush Lots of Space", Kunstbeeld, December 1994 - January 1995.

Charles Guiliano, Perspective, Art New England, June - July 1994.

Trevor Fairbrother, The Label Show, Museum of Fine Arts, Boston, February, 1994. (Exhibition Catalog)

Paula Paulette, Selected Prints from the Vinalhaven Press, Paula Paulette Contemporary, Portland, ME, January 1994. (Exhibition Catalog)

Chryss Cada, "Out of Darkness, Artist Finds Proof is in the Paper", Ticket Magazine, The Coloradoan, January 21, 1994.

Reva Wolf, Repetition as Regeneration: Works on Paper by Aaron Fink, Colorado State University, Fort Collins, Colorado, 1994. (Exhibition Catalog)

Nina Fletcher, "A Plethora of Prints", Worcester Magazine, December 1, 1993, p.48

Mary Sherman, "Abstraction and Realism in the Same Work", The Boston Herald, November 26, 1993.

Nancy Stapen, "Pushing Paint's Possibilities", The Boston Globe, November 23, 1993, p.25, reproduction.

William Zimmer, "Yale Celebrates Its Artists and its Collectors Since 1950", The New York Times, June 27, 1993.

Nicholas Fox Weber, Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, 1993. (Exhibition Catalog)

Larry Allen, "Arts", IN newsweekly, March 8, 1993.

Nancy Stapen, "The French Connection", The Boston Globe, January 7, 1993.

Danny Medina, "Danny's Column" Art Talk, Scottsdale, AZ, February, 1992.

Gary Susman, "Artists on Art", The Boston Phoenix, May 15, 1992, p.6.

Nancy Stapen, "Alpha's Striking 'New Beginning'", The Boston Globe, October 8, 1992 p.69, reproduction.

Nancy Stapen, "Two Artists Who View Nature and Culture", The Boston Globe, November 21, 1991.

Lea Saslav, "Open Season", Boston, October, 1991.

Simone Ellis, "Gallery Hopping", The Sante Fe New Mexican, August 16-22, 1991, p.6.

Ed Wingen, "Aaron Fink En Het Geheim Van de Dingen", Kunstbeeld, February 1991.

Paul Steenhuis, "Aaron Fink", NRC Handelsblad, February 8, 1991.

Ed Wingen, "Aaron Fink Zorgt Voor Hoopvol Signaal", Telegraaf, February 1, 1991.

Pietje Tegenbosch, "Aaron Fink", Kunst, February 16, 1991.

"Fink's Techniek Verleent Hem Zijn Eigen Karakter", Noorhollands Dagblad,

January

31, 1991.

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Christine Temin, "Amsterdam", The Boston Globe, January 23, 1991.

Ed Wingen, Aaron Fink, January 1991, (Exhibition Catalogue).

Amsterdam Times, January 1991, Illustration.

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Paul Genega, Striking Water, Salmon Publishing, 1989, Cover Illustration.

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Nancy Stapen, "Paintings by Fink Hit You Head-on", The Boston Herald, April 16, 1989.

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Lois Tarlow, "Profile: An Interview with Aaron Fink", Art New England, March 1989, pp.8-9 (Cover Illustration).

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Christine Temin, "Images Like Clues in a Mystery", The Boston Globe, April 23 1987.

Kathy Halbriech, Aaron Fink (Hartje Galerie, Frankfurt), November, 1986 (Exhibition Catalogue).

Main-Echo, Frankfurt, December 12, 1986, review.

Frankfurter Allgemeine Zetiung, December 9, 1986, review.

Catherine Van Houts, "Aaron Fink: Het Moet Verder Gaan Dan Fel Om De Felheid", Het Parool, October 1985.

Christine Temin, "Aaron Fink Thinks Big", The Boston Globe, May 23, 1985.

Nancy G. Heller, The Washington Post, February 28, 1985.

Paula Harper, "Aaron Fink", The Miami News, October 5, 1985.

Christine Temin, "Local Artists Dominate Top Shows of '83", The Boston Globe, December 25, 1983.

Idem. The Boston Globe, November 24, 1983, review.

Ronny Cohen, ARTnews, October 1983, p.184, review.
John Russell, "Summertime Discoveries at the Galleries", The New York Times, June 24, 1983.
Sarah McFadden, "Report from Boston", Art in America, May, 1983.
J.B.K., "Aaron Fink", Parool Kunst, October, 1983.
Christine Temin, The Boston Globe, August 1, 1982, review.
Robert Taylor, The Boston Globe, May 23, 1982, review.
Ceil Friedman, Art New England, November 1982, review.
Ed Wingen, De Telegraaf (The Netherlands), June 1981, review.
Idem. Kunstbeeld (The Netherlands), June 1981, review.
Robert Taylor, "Aaron fink", The Boston Globe, November 1981.
Elseviers (Amsterdam), April 1981 and October 1981.
Ed Wingen, Nieuws V/Dag (The Netherlands), April 1 1981.
Rebecca Nemser, Art New England, January 1981, review.
Peter Hayden, De Volkskrant (The Netherlands), April 1981.
Robert Storr, New Art Examiner, January 1981, review.
Robert Taylor, The Boston Globe, December 9, 1979.

SELECTED COLLECTIONS

Academy for Educational Development, Washington D.C.
Anderson Enterprises, Rockford, IL
Arizona State University Art Museum, Tempe, AZ
Art Complex Museum, Duxbury, MA
Art Institute of Chicago, Chicago, IL
Aspen Institute, Aspen, CO
Bank of America
Baseball Magazine SHA, Tokyo, Japan
Boston Public Library, Boston, MA.
Bouwfonds Nederlandse Gemeenten, The Netherlands
Brooklyn Museum of Art, Brooklyn, NY
Castelli Collection, New York, NY
Chase Manhattan Bank, New York, NY
Chemical Bank, New York, NY
Citizens Bank, Boston, MA
Coca Cola
Coopers & Lybrand
Danish House of Parliament, Copenhagen, Denmark
Davis Museum, Wellesley College, Wellesley, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
Denver Museum of Art, Denver, CO
Danforth Museum, Framingham, MA.
Farnsworth Museum, Farnsworth, ME
Fidelity Investments, Boston, MA
Firstbank of Minneapolis, Minneapolis, MN
Fogg Museum, Harvard University, Cambridge, MA
Foundation for Contemporary Performance Arts, New York, NY
Fuller Museum Of Art, Broctkon, MA
GE Corporation
Goldman Sachs & Co., New York, NY
Graham and Ann Gund Collection, Cambridge, MA

Hallmark, Kansas City, MO
Samuel P. Harn Museum, Gainesville, FL
Hewlett Packard
Houston's Restaurants, Scottsdale, AZ
Archer J. Huntington Art Gallery, University of Texas, Austin, TX
E.F. Hutton
Hara Museum, Tokyo, Japan
Fidelity Investments, Boston, MA
IBM
Indianapolis Museum of Art, Indianapolis, ID
Ellsworth Kelly
Library of Congress
Marsh Art Museum, University of Richmond, VA
Massachusetts Institute of Technology, Cambridge, MA.
Metropolitan Museum of Art, New York, NY
Robert Mondavi Winery, Oakville, CA
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Norton Gallery of Art, West Palm Beach, FL
New York Public Library, New York, NY
OSRAM GmbH, Munich, Germany
Paine - Webber Group, New York, NY
Peat, Warwick, Mitchell, & Co.
Peter Stuyvesant Foundation, The Netherlands
Philadelphia Museum of Art, Philadelphia, PA
Portland Museum of Art, Portland, ME
Portland Museum of Art, Portland, OR
John and Kimiko Powers
Progressive Corporation, Ohio
Prudential Life Insurance Co., Newark, NJ
Putnam Company, Boston, MA
Quad Graphics, Wisconsin
Santa Fe Institute, Santa Fe, NM.
Jordan D. Schnitzer Collection, Portland, OR
SEI Corporation, Philadelphia, PA.
Sonesta International Hotel Corp.
Roger and Joan Sonnabend
Stop and Shop, Inc.
Sundance Institute, Provo, UT
Texas Instruments
TXU Energy, Dallas, TX
J. Walter Thompson
3M Corporation
Lois and Michael Torf Collection
Tufts University, Medford, MA.
United States Department of State, Washington, D.C.
University of Massachusetts, Amherst, MA
Walker Art Center, Minneapolis, MN
Fredrick Weisman Museum of Art, University of Minnesota, Minneapolis, MN

Wellington Management Co. Boston, MA
Worcester Art Museum, Worcester, MA
Zimmerli Art Museum, New Brunswick, NJ

AWARDS

MICA Alumni Award, Maryland Institute, College of Art, 2008.
National Endowment for the Arts Grant, 1987.
Artists Fellowship, Massachusetts Council on the Arts and Humanities, 1984.
National Endowment for the Arts, Grant in Painting, 1982.
American Academy in Rome, Prix de Rome - Alternate in Painting, 1979.
Yale University, Ford Foundation Special Project Grant, Fall, 1979
Skowhegan Scholarship Award, conferred by the Maryland Institute College of Art, Spring, 1976

POSITIONS

Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO. July - August 1996.
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO. July 1997.
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO. July 1998.
Artist in Residence, Anderson Ranch Arts Center, Snowmass, CO. July - August 1999.
Trustee, Maryland Institute, College of Art, 2007 - 2010.

EDUCATION

Aspen Institute, 1997
Yale University School of Art & Architecture, MFA, 1979
Skowhegan School of Painting & Sculpture, 1976
Maryland Institute, College of Art, BFA, 1977